

CROSSROADS URBAN CENTER Mission Mondays at the Thrift Store

FUMC's ongoing service project happens the third Monday of every month at Crossroads Thrift Store, 1385 W. Indiana Avenue (850 S.)

If you wish to be a part of this service project, plan to meet at the Thrift Store at 6 PM, where we assist with the sorting and organization of donations.

This is a wonderful way to volunteer for your community! Our next Mission Monday is January 18. To learn more, call Scott Patton, 801-583-3327.

Most needed at this time:
Bedding: Sheets, Blankets, Pillows

Please drop off all donations during regular business hours, **10 AM - 6:30 PM, Tuesday through Friday, or 10 AM - 5 PM on Saturdays.** Please do not bring thrift store donations to FUMC.

Thank you! - KC Owens, Manager



CROSSROADS PANTRY

Crossroads Pantry is located at 347 S. 400 E. Hours are 9 AM-5 PM, Monday-Friday. You can leave donations at FUMC in the Fellowship Hall!

Most needed at this time:
Canned Fruit

SL RESCUE MISSION Every fourth Wednesday, volunteers from FUMC are invited to help at the Salt Lake Rescue Mission's worship service, from 7-8 PM. Choir members and someone who can deliver a message are needed.

The Rescue Mission is located at 463 S. 400 W., SLC. The next opportunity to volunteer is January 27. If you can help or need more information, please speak with Pastor Eun-sang or Pastor Sione F. Moa.

GOOD SAMARITAN SUNDAY

Every fifth Sunday we at First United Methodist Church have an opportunity to practice one of Jesus' teachings: Reaching out to help those who are less fortunate. The church receives many calls for help, on Sundays and during the week. **Sunday, January 31, is our next Good Samaritan Sunday.** If you would like to help with this most needed ministry, please mark your check or envelope "Good Samaritan Fund".

FAMILY PROMISE WEEK COMING UP

We will be hosting Family Promise guests January 17-24. **VOLUNTEERS ARE ALWAYS NEEDED!** Look for the signup sheet in the church office.

RESCUE HAVEN MINISTRY

FUMC has recently become involved with the Rescue Haven, the women's and children's facility associated with the Rescue Mission. They currently house fourteen women who are in a year-long recovery program to assist them with addiction and help turn their lives around.

Many of the women did not have good coats for the winter, so we held a coat drive through our employer and accumulated over 55 coats in one week! The women were very appreciative and glad to have them for the cold months ahead.

Barb and I look forward to helping provide the women with other necessities as well in the months to come.
- Brooke Bulkeley

FUMC ORGAN RENOVATION UPDATE



The following is a letter we received from St. Mary's Church of East Los Angeles about the renovation of their organ and their locating Weston Harris as their organ builder. Mr. Harris will also be working on our organ. Due to the length of the letter, we have divided it into two parts. The second part will be published in the February edition of Crosswinds.

To give you some background, for several decades, the pipe organ at St. Mary's had been in a severe state of disrepair, partly because the massive Whittier Earthquake in the 1980's caused such severe damage to the church building. St. Mary's Church is located on the San Andreas Fault, so that the 6.3 earthquake practically unhinged the front facade of the church from the rest of the structure. For many weeks the parishioners attended Sunday services outside in the parking lot. Yet, despite the poverty of the neighborhood, the parishioners came together to prevent the church from being demolished and rebuilt the church and organ with the support of the Archdiocese of Los Angeles.

The earthquake also did substantial damage to the organ, which was already in a state of disrepair due to age; but there were many obstacles to repairing the organ, partly due to the lack of money and resources. By 2005 when the idea of repairing the organ was again being contemplated, the organ was in such a bad shape that about a third of the pipes were not speaking or were out of tune, the expression shades were inoperative, many of the leathers were old and worn, and the relays were rusted and still in pre-Fire Code condition, and somebody had even made off with the Tremulant box without anyone being aware of it. The organ had not been tuned or maintained for decades and there were some people who approached us advising us to simply dismantle the organ and replace it with a digital organ.

When we first began to think about how best to repair the organ, we could not find an organ builder who was willing to take on this kind of involved repair in a parish in a poor neighborhood like St. Mary's. At the same time, when we opened the organ case, the components and even the smallest of the pipes were imprinted with the number "4507". When we did some research on it, we found out that the number was the Kilgen Company's opus number and we were able to date it back to 1937. (Note: The organ at FUMC is also a Kilgen). Therefore, it seemed to be doing a disservice to destroy something that had history and had been in the church for close to half a century.

We prayed about it a great deal and sent out a number of emails and letters explaining our situation. In reply to one of these emails, we received a referral to contact Mr. Weston Harris. He had studied organ performance as a young man with Alexander Schreiner in SLC and had toured in Europe and the US as a concert organist; his concert career had been cut short tragically when he had gotten into a near-fatal motorcycle accident in which he had lost the full use of his hands and arm. Ever since, Mr. Harris trained and worked as an organ builder and had worked on a number of church organs in the LA area, including St. Thomas Church, an Anglican Church in LA. We visited St. Thomas and they had a very large organ, the church staff had very high regard for Mr. Harris, and we were impressed by how the organ was beautifully integrated into the elegant church interior.

In the February Crosswinds: How the organ project proceeded at St. Mary's