

CROSSROADS URBAN CENTER**Mission Mondays at the Thrift Store**

FUMC's ongoing service project happens the third Monday of every month at Crossroads Thrift Store, 1385 W. Indiana Avenue (850 S.)

If you wish to be a part of this service project, plan to meet at the Thrift Store at 6 PM, where we assist with the sorting and organization of donations.

This is a wonderful way to volunteer for your community! Our next Mission Monday is February 15. To learn more, call Scott Patton, 801-583-3327.

Most needed at this time:
Towels and Mens Clothing

Please drop off all donations during regular business hours, **10 AM - 6:30 PM, Tuesday through Friday, or 10 AM - 5 PM on Saturdays.** Please do not bring thrift store donations to FUMC.

Thank you! - KC Owens, Manager

VALENTINES FUND RAISER

The Outreach Ministry Committee will be sponsoring a fund raiser on **Sunday, February 7** for the Clara Foundation. The Clara Foundation is a technical school in Pakistan that was started by members of our congregation. Its mission is to train girls and women in sewing and embroidery so that they can earn an income to support their families and contribute to their community. We will be selling Valentine cards that can be purchased for different amounts to support the mission of the school. Please join us after church in the Fellowship Hall to show your Valentine's love with the gift of education. Any questions about the Clara Foundation can be directed to the Akhtar family at 801-364-1298 or the Pattons at 801-583-3327.

**CROSSROADS PANTRY**

Crossroads Pantry is located at 347 S. 400 E. Hours are 9 AM-5 PM, Monday-Friday. You can leave donations at FUMC in the Fellowship Hall!

Most needed at this time:
Milk: Canned, Dry, or Shelf

SL RESCUE MISSION Every fourth Wednesday, volunteers from FUMC are invited to help at the Salt Lake Rescue Mission's worship service, from 7-8 PM. Choir members and someone who can deliver a message are needed.

The Rescue Mission is located at 463 S. 400 W., SLC. The next opportunity to volunteer is February 24. If you can help or need more information, please speak with Pastor Eun-sang or Pastor Silas Samuel.

Pedals, Pipes & Pizza

Saturday, February 6 here at FUMC

Sponsored by the Salt Lake City Chapter of the American Guild of Organists www.slicago.org Cost is \$5 per child (ages 5-18) and \$3 per accompanying adult to help defray pizza cost.
8 AM: Registration at FUMC
8:15 AM: Overview of the organ and the day's events
8:45 AM: Groups rotate between FUMC, The Cathedral of the Madeleine, and The Episcopal Church of St. Mark for hands on adventures and incredible memories (cameras recommended)
12:00 Noon: Pizza & socializing at FUMC
Register with Ingrid Hersman, 801-966-7966 or hersman@sisna.com

FUMC ORGAN RENOVATION UPDATE

What follows is part two of a letter we received from St. Mary's Church of East Los Angeles about the renovation of their organ and the work Weston Harris did as their organ builder. Mr. Harris will also be working on our organ. Part one was published in the January edition of Crosswinds.



To be doubly certain that we should go forward with this project, we visited several other churches where Mr. Harris had done work. One of the places where Weston did work was the Walt Disney Concert Hall pipe organ. The curator, Mr. Phillip Smith, graciously came over to our church and played on our little organ at St. Mary's and told us, "Oh, you must fix this organ." Those words were enough; we just wanted to get this project going, asking Mr. Harris to begin the work, and prayed that the money would come.

We began to have an organist play the organ every Sunday at Mass. The older people were happy remembering what the services used to be like and the younger people enjoyed the new sounds. People slowly began to contribute. One local restaurant in East LA offered to donate \$1,000 for the organ. The Alumni group of the church put on a Tardeara dinner/dance outdoors and held several breakfasts, from which they contributed \$6,000, which must have been a lot of burritos and tacos. Thanks to their generosity, it was possible for the parish to pay for the down payment to begin the work.

Mr. Harris, in addition to cleaning and turning all of the pipes (and he even dug up the dried skeleton and feathers of a dead bird stuck in one of the pipes), reconfigured the registrations of the existing stops so that it was easier to do ensemble playing between the two manuals; he built a new relay board; replaced the old and worn leather valves and donated 2 ranks of pipes. He also did some visual work on the organ, adding some decorative dentils to the organ case, and cutting the front facade pipes so that the shape would show more of the round rosette window. The organ became capable of filling the church with a richer range of sound than ever before.

Many will tell you that digital organs are more cost effective and that there is no sound difference. After my experience with Mr. Harris, and traveling the country and hearing many organs, there is a clear and obvious sound difference, and the only people who can't tell the difference between a digital organ and a pipe organ are those who have never heard a pipe organ before. I have seen instances where some churches had invested a lot of money into buying a digital organ, whose mechanism went haywire after less than a decade, or the speakers developed an unpleasant hum, or the entire organ transposing down inadvertently when you didn't want it to. One thinks about the pipe organs in Europe which have lasted for hundreds of years. The outlay is a sacrifice for us today, but a true pipe organ of good quality will last for generations.

The entire repair work took about a year and Weston came many nights, burning the midnight oil in a tough neighborhood such as East LA. He brought an organist's sensitivity and awareness of what was desirable registrationally, through his knowledge of the organ literature, into his reconstruction of the organ at St. Mary's. A part of the church's heritage has been preserved for later generations, to bring beauty and a sense of the eternal and divine to those who come to pray and worship at St. Mary's Church.

FUMC has received six letters of recommendation from work Mr. Harris has done on organs, including voicing of pipes at Wasatch Presbyterian. He comes to FUMC with high accolades as a historic organ crafter. We are excited and thrilled to have him renovate our organ back to its 1906 vintage state.